

# THE MUNist

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4th DSTMUN Conference

Friday 12 November 2021

1<sup>st</sup> issue



DST MUN

@dstmodelun

#4thDSTMUN

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## THE 4TH DSTMUN IS FINALLY HERE...

### The Opening Ceremony

Welcome back to DST MUN. This year's main theme is "Preservation of Cultural Heritage during COVID-19". Because of the pandemic the conference did not take place at all last year, in order to ensure everyone's safety and health. We are truly happy that this year we are able to organize a hybrid conference. We will try our best to guarantee that all participants will still have a once-in-a-lifetime experience, even though the pandemic has affected everyone.



Christos Kangelidis, the president of the General Assembly started the Opening Ceremony by introducing the topic of this year's conference and presenting the speakers.

This year's conference was greatly honoured by three different diplomatic representatives contributing to our Opening Ceremony and sending words of greeting and support for Model United Nations. Our first speaker was Ms. Sybilla Bendig Consul General of Germany in Thessaloniki. She was followed by Mr. Efe Ceylan ,Consul General of Turkey in Thessaloniki, and Mr. Spyros Miltiades Consul General of Cyprus.

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As an interlude as well as a reference to this year's topic focusing on cultural heritage, Mr. Giannis Alexandrakis, a student of the German School of Thessaloniki, played a musical piece on the piano.

Later on Mr. Georgios Vranos Professor and President of the Department of Music, Science and Art of the

University of Macedonia delivered a speech about the efforts made by art workers to preserve their art during the pandemic.

Our main speaker, an alumnus of our school, Ms. Eleni Kyrou, who is Head of European Representation to Ethiopia and the African Union, talked about the future of the preservation of culture in the African and European Union. She provided us with insightful information on the cultural situation in Africa and her speech was very informative on a number of different issue

regarding culture. Moreover, Mr. Giorgos Konstantinidis President of the National Conservators, presented his point of view on the impact of the pandemic on cultural life in Greece.

Last but not least Ms. Elena Patsalia, Ms. Katerina Tziola, from the Organizing Team, and the Secretary General Mr. Alexandros Ballis commented on the hard-work and the great amount of time and effort that was required so that the conference could take place.

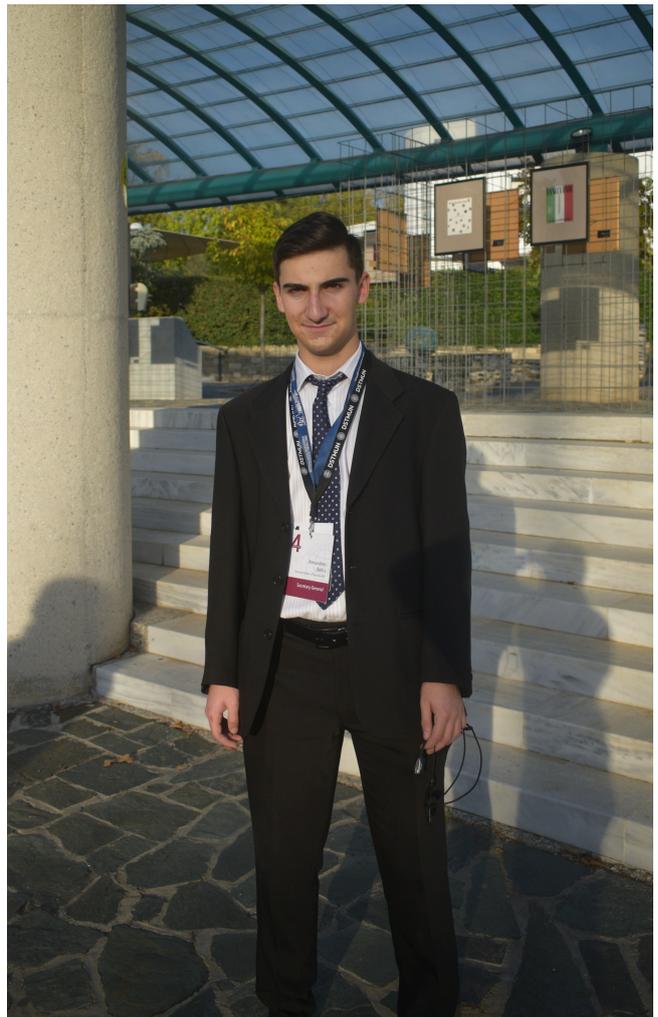


Eva Zanni

**We asked the 4th DSTMUN Secretary General,  
Alexandros Ballis:**

*“How did you manage to have a free conference for students coming to DST with so many Covid cases in Greece?”*

“First of all we decided that we are going to have free Rapid-Tests for all students, teachers and staff that are in campus in order to make sure that everybody is covid-free as well as that all the participants are vaccinated, therefore the risk for a covid-case is not that high. In addition we assured that everybody will keep safe distances of 2 meters at all times and we are going to disinfect all places. Moreover lunch will be served in small boxes that will be disinfected and all the staff that will give the lunch will wear gloves .Furthermore we made sure that everybody will wear their face masks at all times so as to ensure everybody’s health and safety. I think we will make it and I truly hope that we will have a safe and enjoyable conference for all the participants.”



## Covid-19 Restrictions/Regulations

In order for the 4th DST-MUN to be conducted in hybrid form this year, it is of paramount importance that we all abide by the regulations regarding the Covid pandemic. This year's conference differs from those that took place in the past, due to the current conditions.



To begin with, the first restriction that the school follows is the conduction of daily Rapid-Tests by the EODY-Team. More specifically all students, teachers and staff - vaccinated or not - are required to undergo Rapid-Tests, so that safety is ensured.

Furthermore, the preservation of safe distances as well as the application of face masks are obligatory.

Last but certainly not least, the number of people attending the conference in person is greatly limited compared to previous years. In other words the majority of participants are taking part in the MUN-Conference online. Only the school officers have the chance to join the conference in person. However we are very glad to welcome people outside the school community.

All in all, the primary aim of the school administration is our safety, therefore the conference organisers are doing their utmost to assure that all restrictions are preserved.

Mitroulia Georgia  
Bougaidou Alexandra

## Disarmament and International Security Committee (GA1)

► *If you could re-live an MUN moment, which one would it be and why?*

**Chair: Zacharias Kyrou (German School of Thessaloniki – DST)**

The moment that I was posing for a picture during lunch break and dropped a bunch of fries on my friends head while taking the picture.



**Co-Chair: Fani Kantzavelos (HAEF)**

If I could relive a MUN moment, it would be when the delegate of Russia called the Western member states of the P5 “imperialist powers” during a P5 caucus, while I was chairing a Security Council. It was such a funny moment, especially when the delegate of the UK replied “If we’re imperialist powers, we’re just as imperialist as Russia”. It was an unforgettable moment, especially for my first time chairing.



**Co-Chair: Zoi Mathiopolou (HAEF)**

The THIMUN 2020 Conference. It was my last live MUN Conference, and the first one outside of Greece. I had the time of my life and met so many people from all around the globe. I even keep contact with them till this day. It is actually my last good memory before COVID. I swear after COVID it all went downhill. But I have high hopes that this conference will change my misfortune.



## The effects of the COVID-19 Pandemic on Theater

Out of all arts, theatre was arguably the most affected by the COVID-19 pandemic. After all, the art of theatre, more than all others, lives and thrives on direct connection to the audience through live performances.

During the past two years, producers, playwrights, performers and directors have struggled to keep the theatre industry afloat due to lockdowns and reduced ticket sales because of safety and hygiene regulations. Before the pandemic, the idea of an exclusively online production, or even a play written specifically for Zoom, such as Richard Nelson's "What Do We Need to Talk About?" would have been met with confusion and negative reviews.

However, "What Do We Need to Talk About?" and other similar productions received approbation and praise by most critics and audiences.

While some found the lack of direct contact with the actors to be impairing their enjoyment of the performance, the vast majority of audiences, critics and actors alike appreciated having found a way to keep the art of theatre alive.



A disinfection worker wearing protective clothing sprays antiseptic solution in a theatre in Seoul.

CREDIT:  
GETTY IMAGES

Angelina Fykatas

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## Special Political and Decolonization Committee (GA4)

► *Where would you time-travel, if it were possible?*

**Chair: Nefeli Gkaroutsou (Pierce – The American College of Greece)**

This is the best question to receive, especially because History is my favorite subject. There are many eras and places I would die to time-travel. But the two that popped in my head when I saw the question were the following. Either a 1920's Cabaret party in New York with flapper dancers and full-on displays of extravaganza. Or I would love to time-travel at Versailles in all its glory, so probably around the 17<sup>th</sup> century.



**Co-Chair:**

**Iasonas Kargiotis (German School of Thessaloniki – DST)**

If I had the opportunity to time-travel, I would travel back to 1989 when the Berlin Wall was demolished. I would love to witness the reaction of the people finally meeting with their loved ones living on the other side of Berlin.

Moreover, I do believe that this historical moment is not only fascinating, but it is meaningful as well.

**Co-Chair: Eleanna Charalaki (Ekpaideutiki Anagennisi)**

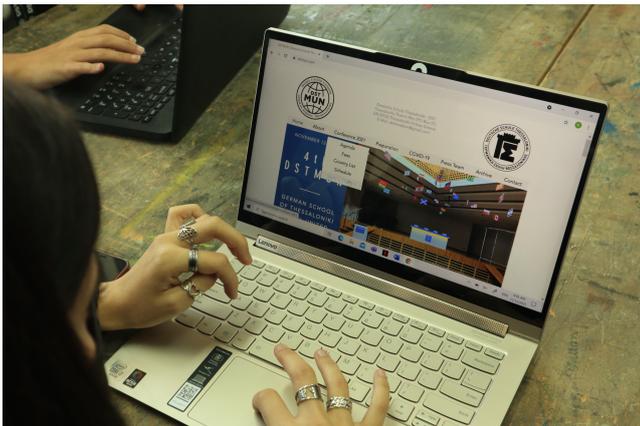
If it were possible, I would like to time-travel to the Golden Age of Athenian culture under the leadership of Pericles. The fifth century was characterized by political hegemony, economic growth and cultural flourishing. Pericles entrenched the idea of democracy and I would like to take part in an assembly of this period and meet the orators and philosophers such as Socrates and Anaxagoras.



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## Meanwhile at the German School of Thessaloniki...



## Crisis Committee: Arctic Council (AC)

► *What would be the most surprising scientific discovery imaginable?*

**President: Begüm Uğurlu (American Collegiate Institute)**

I am very much invested in space so anything related to life in space, other planets etc. would be very interesting for me. However, I think the most surprising discovery would be related to life after death if there's any chance of investigating that.



**Vice-President: Aggeliki Fendaki (German School of Thessaloniki)**

For me, the most surprising scientific discovery imaginable would be a device that would absorb the greenhouse gases such as carbon dioxide, methane from the atmosphere and convert them into green energy. As a result, the rise of the global temperatures would be limited, many species of animals in extinction would be saved and lastly our planet would be preserved and maintained for the next generations.



**Rapporteur: Despoina Papadopoulou (Anatolia College)**

Humans have managed to convert sound and image into electromagnetic waves, enabling them to travel at the speed of light through long distances. What if scientists found a way to do the same but instead of sound and pictures, converting matter into waves and then waves to matter? Teleportation, as much as it fits in an unrealistic world based on a sci-fi movie, would be a really surprising and useful scientific discovery that could completely annihilate distances. Although there are many ways of such a discovery to fall in the wrong hands, teleportation could reinforce globalization and give people the opportunity to travel fast and expand their horizons. Besides, such an invention would undoubtedly contribute to the reduction of gas emissions due to transportation and ease the effects of climate change.



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## Games for the long Debates

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6			1	9	5			
	9	8					6	
8				6				3
4			8		3			1
7				2				6
	6					2	8	
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